

Manolo
Valdés
The Library

OPERA GALLERY

Manolo
Valdés
The Library

13 February – 20 March 2025

OPERA GALLERY

FOREWORD

With great pleasure, we welcome luminary Spanish multimedia artist Manolo Valdés to Opera Gallery London for ‘The Library’, an exhibition of new work spanning painting and sculpture.

More than five years after his last London exhibition, we are delighted to present this exhibition alongside the unveiling of *Los Cristales II* (2024), one of Valdés’ monumental sculptures, nearby in St James's Square.

Valdés’ work reminds us that art history is a living, breathing thing. It is happening around us today. No artist works in a vacuum, and ‘The Library’ celebrates the ongoing process of influence and inspiration inherent in the process of making art. Symbolising this process, monumental works from Valdés’ *Librería* series are a cornerstone of the exhibition. These carved wooden sculptures represent the canon of art as an ever-expanding resource; each book a small bridge between the past and future.

Alongside these works, we present a series of new pieces by Valdés that reference a number of familiar themes and subjects from art history. Throughout the exhibition, he takes up the dual role of artist and archivist, borrowing motifs from those who went before him and imbuing them with his own unique artistic stamp. In repeating and remixing these images, he reanimates them, breathing new life into the familiar. Ultimately, Valdés is interested in the adaptation and transformation of cultural forms—and the new meanings and interpretations associated with these derivatives. He has made us see masterpieces by Velázquez and Matisse anew.

He approaches each subject with a deft balance of playfulness and seriousness. The history of art presents him with a selection of starting points from which he explores, reaching to the core of the process of image-making by reducing his subjects to their most basic components and recasting them in a variety of two and three-dimensional materials. Within this exploratory practice, though, is an undeniable sense of reverence for what has gone before him

60 years ago, Valdés founded the influential Equipo Crónica group with Rafael Solbes and Juan Antonio Toledo. Their goal was to expose a wider-than-ever audience to the artistic canon using Pop Art-influenced production techniques. Today, that goal is as salient and urgent as ever, and this exhibition can be understood as a continuation of it.

On a recent visit to his Miami studio, the artist told us “I never close the door on a topic, so long as I think I can explore it in a new way.” He continues to reinvent himself and, in doing so, brings us new ways to understand the masterpieces of the past. It is in this spirit that we invite you to enter ‘The Library’.

Gilles DYAN
Founder & Chairman
Opera Gallery Group

Giulia LECCHINI
Deputy Director
Opera Gallery London



MANOLO VALDÉS LIVING LIBRARY

BY DR. XAVIER BRAY

There is always a large crowd in front Velázquez's celebrated and enigmatic group portrait of *Las Meninas* (1656) ("*The Maids of Honour*") in the Museo del Prado, Madrid. Identically dressed maids (*meninas*) fuss over the 5-year-old Infanta Margarita who Velázquez places centre stage in the painting, dressed in her expensive, white satin dress. One of the maids offers the child a drink from an earthenware cup, while the other bends as if about to whisper something to her. The pretty child is the focus of the portrait, surrounded by her retinue (dwarves and a dog, who are there to entertain her) along with her parents, who are reflected in the mirror at the back of the room. The painter himself stands behind his easel, immortalising this informal moment at the Spanish court.

In the same gallery at the Prado, a couple of paintings away, hangs another court portrait by Velázquez, of Queen Marianna of Austria, the mother of the little Infanta. By contrast, it is a quiet portrait and rarely surrounded by the crowds that flock to *Las Meninas*. The Queen is alone, devoid of any retinue, with only a ticking clock on a table at the back as her companion. It is a stiff and formal portrait, commissioned in 1652 to mark her marriage, three years earlier to King Philip IV of Spain, probably for the purpose of providing a likeness of his new queen which could be sent abroad for diplomatic purposes.

Today considered one of his masterpieces of portraiture, Velázquez presents the Queen in full, magnificent splendour, dressed in the height of Spanish fashion in a black and silver dress adorned with red ribbons and jewellery, including gold chains, bracelets, and a large gold brooch pinned to the bodice. This she wears above a rigid support structure made out of whalebone, wood and intricate cages of wire known as a *guardainfante*, so-called because its dramatically wide hips could skilfully mask pregnancy. Queen Marianna had only recently given birth to the Infanta Margarita and was already pregnant with her next child.

This painting has long attracted the attention of the Valencian artist, Manolo Valdés (b. 1944). Over the last thirty years, Valdés has made a body of work, in a variety of media, inspired by Velázquez's portrait of Queen Marianna. Among his many reworkings of the portrait are large full-length sculptures, sometime larger than life, made of wood, bronze, metal, alabaster and even lapis lazuli. Valdés also uses Murano glass and Chinese ceramics to bring out the decorative qualities of the expensive fabrics that decorate the Queen's dress and headdress.

In this exhibition we are guided through a number of such works, as well as sculptures and paintings that allude to other recognisable artistic subjects such as that of Henri Matisse's *La femme au chapeau* (1905). Their presentation is juxtaposed with sculptures from Valdés' ongoing *Librería* series: towering shelves housing countless carved wooden books. This combination echoes the artist's own studio, where works in progress sit alongside his personal library. Here, the history books are in constant conversation with the present. Each time he revisits a familiar form or figure contained within their pages, he is inspired to rework them and bring them up to date and make them part of the world of today. History, he seems to be telling us, is a living, breathing thing. Velázquez's Queens and Infantas are summoned from the pages of his books and brought into the present, with the artist constantly exploring new materials and techniques and working on a large three dimensional format. In 'The Library' Valdés recasts and reimagines the past, constantly updating and pushing boundaries.

Valdés grew up in the 1960s in Valencia when Spain was still in the grip of Francisco Franco's regime and history lessons at school pronounced the concept of the Divine Right of Kings and the supremacy of the Catholic Church. He would have been familiar with the dramatic historical context in which Velázquez's portrait of Marianna had been conceived; with no

male heir the Hapsburg throne, Marianna wed at the age of 12 her Spanish cousin, Prince Baltasar Carlos. Tragically, a year into their marriage, the Prince's died of smallpox. There was no other solution then to marry the Prince's father who was also Marianna's uncle, King Philip IV. She would have just been fourteen years old and only sixteen when she gave birth to the Infanta Margarita.



Detail of *Reina Mariana*, 2024

The icons of Spanish art history at the Museo del Prado proved to be the perfect fertile ground for Valdés and his Valencian contemporaries, Rafael Solbes and Juan Antonio Toledo, who in 1965 founded an avant

garde/art collective called Equipo Crónica (roughly translating as “Chronic Team”, the group produced work collectively). In an interview with Tate in September 2015 Valdés explains that their point of reference were the great works in the Museo del Prado:

“We relied heavily on historical painting, which we converted into pop. For us the Museo del Prado represented the utmost expression of popular culture. Its contents became our main source of inspiration and through our pop language we transformed legendary paintings belonging to the Spanish tradition – Goya, Velázquez – into prints for wide distribution... We were fascinated by these iconic paintings that appeared everywhere in picture books, photographs and drawings... Ultimately, we decided to revisit them ironically.”¹

Often described as a version of Pop Art with a pertinent political inclination, Valdés’ and his group Equipo Crónica is recognised today as one of the most important avant garde artistic movements in 20th century Spain. When asked to explain the influence of Pop Art in their work Valdés responded that:

“We used ‘pop’ but questioned it. We took the images (language) but knew it had to be different from the United States. We felt that American pop lacked the political content. Lichtenstein, Warhol could be useful, but we had ahead of us quite a distinct challenge, as we faced a political situation very different from that encountered by US artists. Thus to us pop was a means to engage in a political battle, but also a way out and against the domineering artistic tendencies associated with Informel.”²

One of the most striking coloured prints by Equipo Crónica is *La rendición de Torrejón* (1970) (*The Surrender of Torrejón*), a reworking of Velázquez’s *The Surrender of Breda*, a painting commissioned by Philip IV as part of a large royal commission in the 1630s to celebrate Spanish global domination. It shows the Dutch army handing over the keys of the Dutch town

of Breda following its siege in 1624 to the Spanish army. In their characteristically irreverent approach, Equipo Crónica uses the composition and the symbolic notion of the painting to denounce political events of 1953, alluding to the treaty signed between Franco’s government and the United States on the occasion of the opening of American military bases on Spanish territory, in this a case large US military air base, a political event that was interpreted as a concession to the interests of a foreign power in the context of the Cold War. The Dutch army have become a defeated Spanish army handing over a sword (instead of a key) to the Americans. Readapting such a key work was part of Crónica’s mantra, “Although the imagery we were drawing on was well known among the general audience, we still felt we were doing something new with it. Ours was a type of political painting, that wanted to tackle directly and effectively the issues of the time. We wanted it to be clear and to the point. We exhibited in group exhibitions against the dictatorship.”³

Following the death of Franco in 1975 and the wrapping up of Equipo Crónica’s activities in 1981, Valdés moved to New York to embark on a solo career and continue his practice as a painter as well as taking up sculpture. While 20th century artists such as Matisse and Picasso continue to provide him with inspiration, particularly in his portrait studies using mixed media, Velázquez’s *Queen Marianna* remains a recurrent theme. Most recently, he has been focusing on Marianna’s head and shoulders transforming her headdress into flying butterflies and small panes of glass made from Murano glass of all colours. These transparent sheets of glass let the light come through and energise the central part of the sculpture mimicking the playful quality of the painted satin ribbons with which Velázquez adorns Marianna’s braided wig.

Now in his ninth decade, Valdés’s new exhibition, ‘The Library’, presents a body of new work much of it derived from the icons of Spanish art history — but this time made at a distance from his home, in his studios on Long Island and in Miami. Sometimes it is the separation from one’s homeland that brings it into sharper focus. Francisco de Goya too left his homeland at the age of

78 and travelled to Paris and Bordeaux producing a whole new body of work but always looking back to his artistic heritage especially the Museo del Prado, which was founded in 1819, and which Goya is known to have visited. The distant memories of Velázquez’s Marianna, alone in the Prado’s galleries are poignant and as Valdés said recently, “No hay limites, los limites son mis propios limites” (“There are no limits, limits are



Detail of *Libreria II*, 2024

only my own limits”). Goya had a similar outlook. In one of his last drawings made at the age of 82, he shows a bearded old man advancing slowly with the help of his walking stick. Beneath the figure he inscribed, “Aun aprendo” (“I am still learning”).

1. Interview with Tate, September 2015: Artist interview: Manolo Valdés (Equipo Crónica) | Tate, <https://www.tate.org.uk/whats-on/tate-modern/world-goes-pop/artist-interview/manolo-valdes>.
2. Ibid. “Informel” is the French term used to describe a swathe of approaches to abstract painting in the 1940s and 1950s which was much favoured by the cultural elite and supporters of Franco’s regime.

3. Interview with Tate, September 2015: Artist interview: Manolo Valdés (Equipo Crónica) | Tate, <https://www.tate.org.uk/whats-on/tate-modern/world-goes-pop/artist-interview/manolo-valdes>



Libraria
2024

Wood
Unique piece
225 x 150 x 30.5 cm | 88.6 x 59.1 x 12 in

PROVENANCE
Artist's studio





Libraria II

2024

Ebony and walnut wood

Unique piece

218 x 120 x 31 cm | 85.8 x 47.2 x 12.2 in

PROVENANCE

Artist's studio



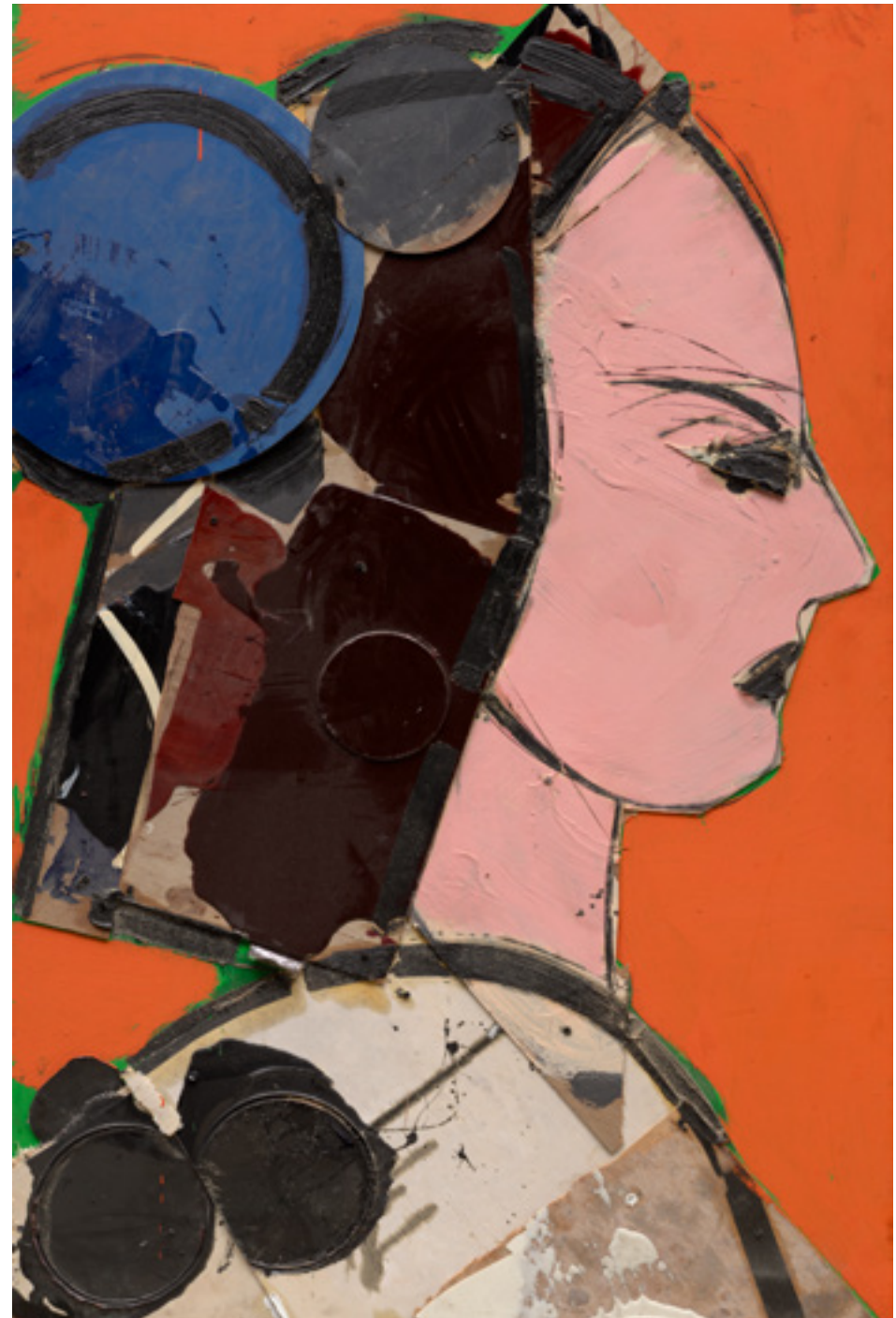


Manolo Valdés, *Retrato de Amélie IV*, 2000

Perfil
2023

Mixed media
Signed and dated '2023' on the reverse
160 x 107 cm | 63 x 42.1 in

PROVENANCE
Artist's studio



Matisse como Pretexto con Mancha Verde
2019

Mixed media
200.7 x 185.4 cm | 79 x 73 in

PROVENANCE
Artist's studio
Opera Gallery, New York
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work.



Matisse como Pretexto con Gris
2018

Mixed media
Signed, titled and dated 'MVALDÉS MATISSE COMO PRETEXTO /
CON GRIS / 2018' on the reverse
180.3 x 147.3 cm | 71 x 58 in

PROVENANCE
Artist's studio
Opera Gallery, New York
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work.



Odalisca II
2018

Mixed media on wood
Signed, titled, inscribed and dated 'MVALDES /
"Odalisca II" / 195 cm x 379 cm / 2018' on the reverse
195 x 379 cm | 76.8 x 149.2 in

PROVENANCE

Artist's studio
Opera Gallery, New York
Private collection

CERTIFICATE

The artist has confirmed the authenticity of this work.



Retrato con Espejo

2017

Mixed media

Titled and signed “RETRATO / CON ESPEJO” / MVALDES / NY’ on the reverse

172.5 x 152.5 cm | 67.9 x 60 in

PROVENANCE

Artist's studio



Arielle
2007

Oil and burlap collage on burlap
Signed, titled and dated 'MVALDES / ARIELLE / 2007' on the reverse
226.1 x 190.2 cm | 89 x 74.9 in

PROVENANCE
Marlborough Gallery, New York, acquired directly from the artist
Private collection
Anon. sale; Phillips, New York, 20 November 2024, lot 167





Retrato de Amélie IV

2000

Oil on assembled burlap canvas, glue, paper, string and staples mounted on canvas
Titled, dated and signed 'Retrato de Amélie / IV/ 2000 / MVALDÉS' on the reverse
200 x 150 cm | 78.7 x 59.1 in

PROVENANCE

Marlborough Gallery, New York

Private collection, Paris

Anon. sale; Christie's, Paris, 8 December 2016, lot 204

Private collection

Anon. sale; Bonhams, Paris, 5 December 2024, lot 21

Blue Vase
2007

Oil and burlap collage on burlap
Signed and dated on the reverse
165 x 145 cm | 65 x 57.1 in

PROVENANCE

Private collection



Flores azules
2006

Oil and burlap collage on burlap
Signed, titled and dated 'MVALDES Flores azules / 2006' on the reverse
193.7 x 149.9 cm | 76.3 x 59 in

PROVENANCE

Marlborough Gallery, New York

Private collection

Anon. sale; Phillips, New York, 20 November 2024, lot 166





Personaje con turbante rojo
1998

Mixed media
Signed with initials 'MV' on the reverse
191.8 x 150.2 cm | 75.5 x 59.1 in

PROVENANCE
Artist's studio



Reina Mariana

2024

Aluminium

Unique piece

190 x 120 x 97 cm | 74.8 x 47.2 x 38.2 in

PROVENANCE

Artist's studio



Reina Mariana
2024

Polychrome wood
Edition: 1/8
Signed on the reverse, at the bottom
180 x 135 x 100 cm | 70.9 x 53.1 x 39.1 in

PROVENANCE
Artist's studio







Reina Mariana con cerámica
2023

Steel and Chinese ceramic
Unique piece
Signed on the reverse, at the bottom
175 x 142 x 100 cm | 68.9 x 55.9 x 39.4 in

PROVENANCE
Artist's studio

Infanta Margarita Constructivismo I
2021

Painted wood
Unique piece
127 x 88.9 x 73.7 cm | 50 x 35 x 29 in

PROVENANCE
Artist's studio



Infanta Margarita
2007

Wood
Unique piece
Signed with initials 'MV' on the back of the head
124.5 x 83.8 x 63.7 cm | 49 x 33 x 29 in

PROVENANCE
Artist's studio





Ocher Butterflies

2024

Resin, Murano glass and steel

Edition: 1/8

Signed with initials and numbered 'M.V. 1/8' on the back of the base

245 x 118 x 67 cm | 96.5 x 46.5 x 26.4 in

PROVENANCE

Artist's studio

White Head with Ochre Rectangles

2024

Resin, glass and steel

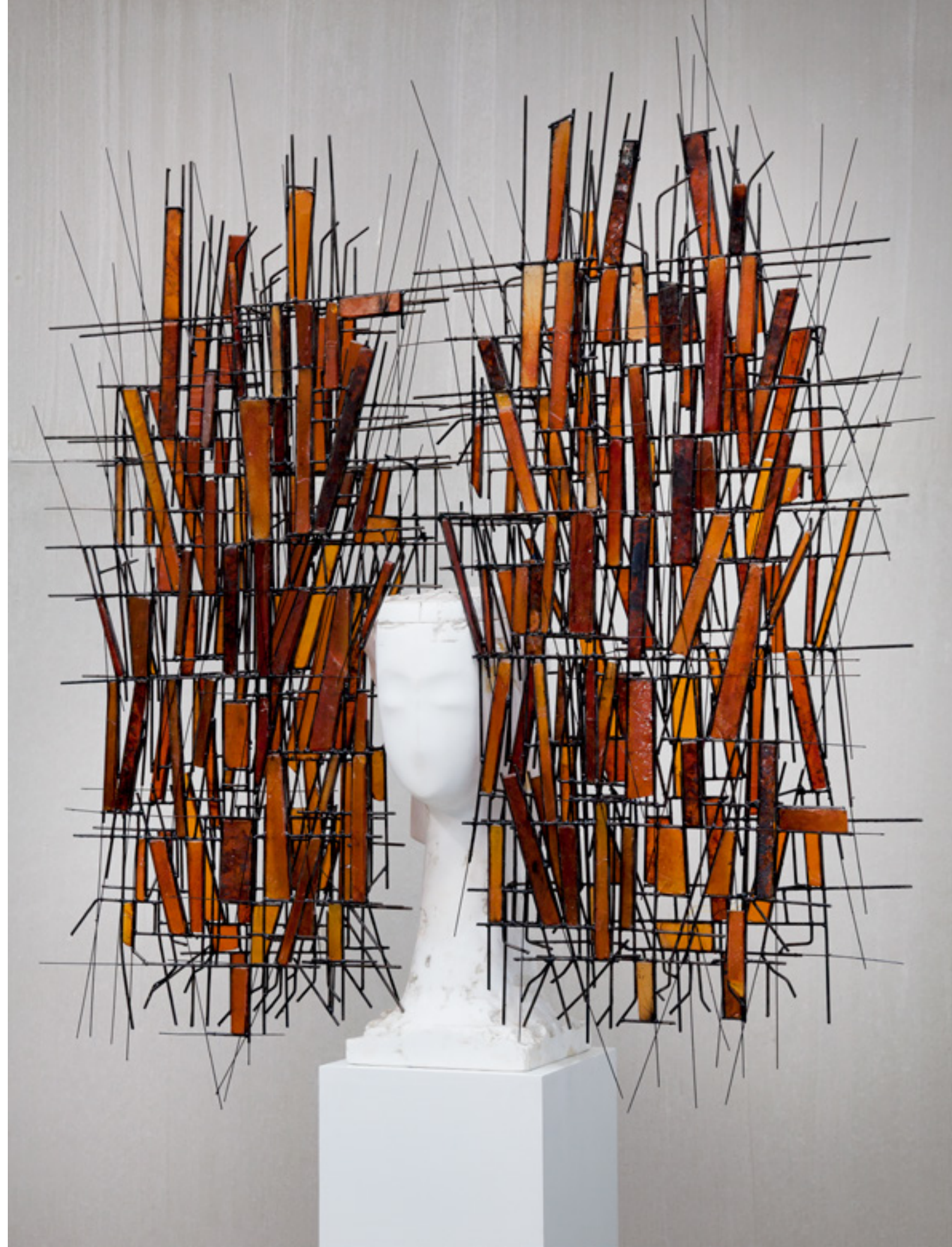
Unique piece

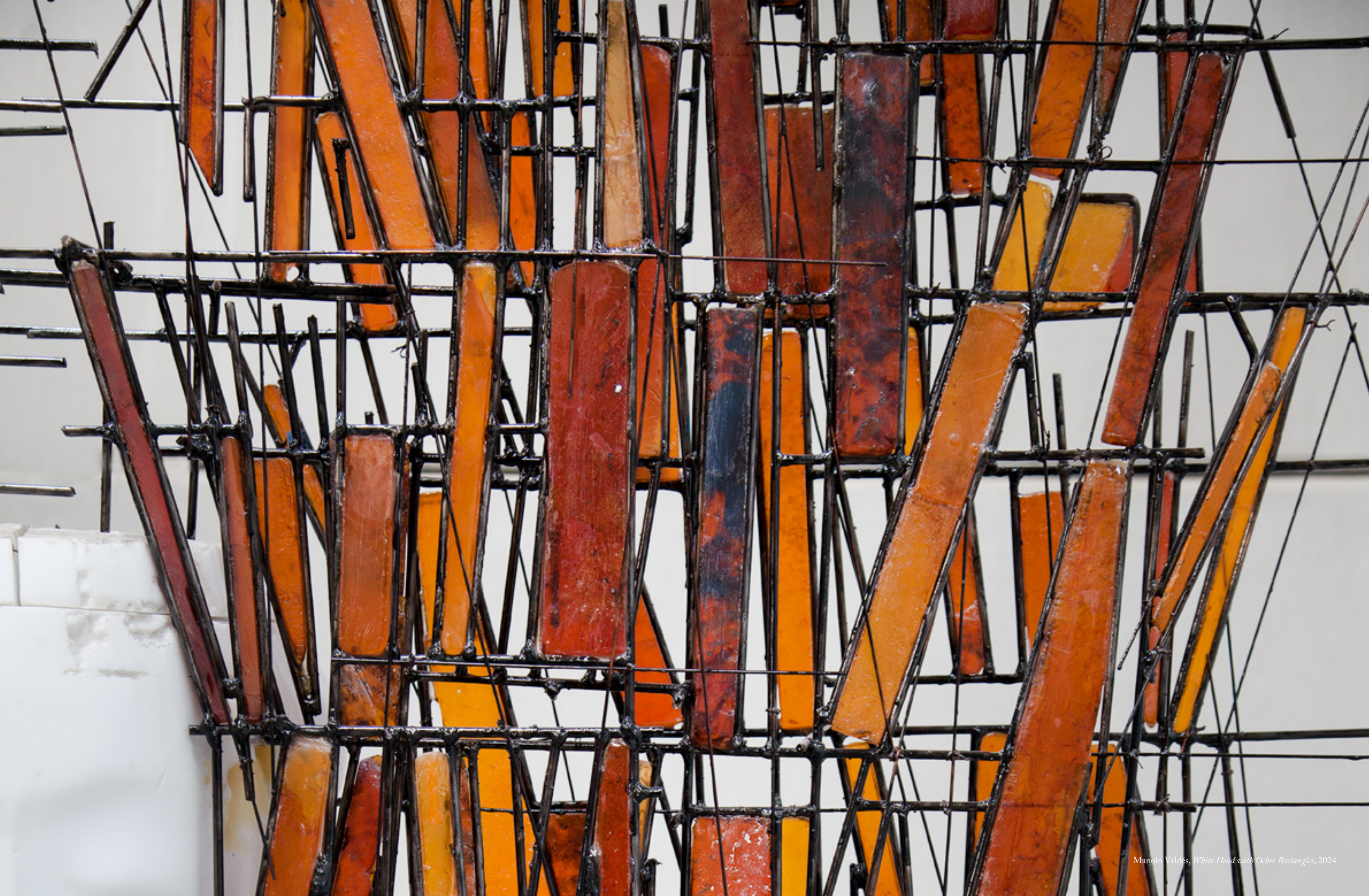
Signed with initials 'MV' on the back of the head

240 x 163 x 45 cm | 94.5 x 64.2 x 17.7 in

PROVENANCE

Artist's studio





Untitled
2024

Glass, resin and iron
Unique piece
86.4 x 40.6 x 22.9 cm | 34 x 16 x 9 in

PROVENANCE
Artist's studio





Cabeza azul
2023

Resin, steel and glass
Unique piece
Signed with initials 'MV' on the back of the head
310 x 332 x 49 cm | 122 x 130.7 x 19.3 in

PROVENANCE
Artist's studio

Cara doble con tocado en círculos
2023

Bronze, alabaster, steel and glass

Edition: 1/6

Signed with initials and numbered 'M.V. 1/6' on the back of the base

250 x 262 x 71 cm | 98.4 x 103.1 x 28 in

PROVENANCE

Artist's studio



Círculos multicolores
2023

Bronze, steel and Murano glass over bronze base
Edition: 1/8
Signed on the back of the base
240 x 135 x 60 cm | 94.5 x 53.1 x 23.6 in

PROVENANCE
Artist's studio



Cabeza con Cuadrados Azules
2023

Bronze and glass
Edition: 1/8
Signed with initials and numbered 'M.V. 1/8' on the back of the base
220 x 145 x 60 cm | 86.6 x 57.1 23.6 in

PROVENANCE
Artist's studio





Cabeza con formas geométricas
2023

Bronze head, Murano glass and steel headdress
Edition: 1/6
Signed with initials and numbered 'M.V. 1/6' on the back bottom
124 x 118.1 x 36 cm | 48.8 x 46.5 x 14.2 in

PROVENANCE
Artist's studio

Círculos en ámbar

2023

Glass, steel and glass over resin base

Unique piece

Signed with initials 'MV' on the back of the head

240 x 125 x 31 cm | 94.5 x 49.2 x 12.2 in

PROVENANCE

Artist's studio





Cabeza con cuadrados azules
2023

Alabaster, steel and Murano glass over bronze base
Edition: 1/8
Signed with initials and numbered 'M.V. 1/8' on the back of the base
222 x 161 x 36 cm | 87.4 x 63.4 x 14.2 in

PROVENANCE
Artist's studio





Manolo Valdés, *Cabeza con cuadrados azules*, 2023

Cristo
2023

Glass and steel
Unique piece
Signed with initials 'M.V' and inscribed 'AG' on the back of the head
220 x 46 x 40 cm | 86.6 x 18.1 x 15.7 in

PROVENANCE
Artist's studio



Cabeza XI
2023

Painted wood over resin base
Unique piece
191 x 76 x 41 cm | 75.2 x 29.9 x 16.1 in

PROVENANCE
Artist's studio





Bodegón
2009

Papier-mâché and wood
Unique piece
Signed on the reverse, at the bottom
165 x 146 x 120 cm | 65 x 57.5 x 47.2 in

PROVENANCE
Artist's studio

Cabeza con cerámica

2023

Steel and Chinese ceramic over resin base

Unique piece

219 x 65 x 64 cm | 86.2 x 25.6 x 25.2 in

PROVENANCE

Artist's studio





La Pamela
2010

Polychrome wood
Unique piece
Signed on the reverse, at the bottom
190 x 125 x 135 cm | 74.8 x 49.2 x 53.1 in

PROVENANCE
Artist's studio



Blue Butterflies
2024

Resin head, Murano glass and steel headdress
Edition: 1/8
Signed with initials and numbered 'M.V. 1/8' on the back of the base
264 x 88 x 79 cm | 103.9 x 34.6 x 31.1 in

PROVENANCE
Artist's studio





Green Butterflies
2024

Bronze, Murano glass and steel
Unique piece
Inscribed 'AG' on the back of the head
155 x 85 x 71 cm | 61 x 33.5 x 28 in

PROVENANCE
Artist's studio

Red Butterflies

2024

Resin head, Murano glass and steel headdress

Edition: 1/8

Signed with initials 'M.V. 1/8', foundry stamp on the back of the base

225 x 81 x 80 cm | 88.6 x 31.9 x 31.5 in

PROVENANCE

Artist's studio





Blue Butterflies
2024

Glass and steel
Edition: 1/8
Signed on the back of the base
204 x 90 x 55 cm | 80.3 x 35.4 x 21.7 in

PROVENANCE
Artist's studio



White Butterflies

2024

Glass and steel

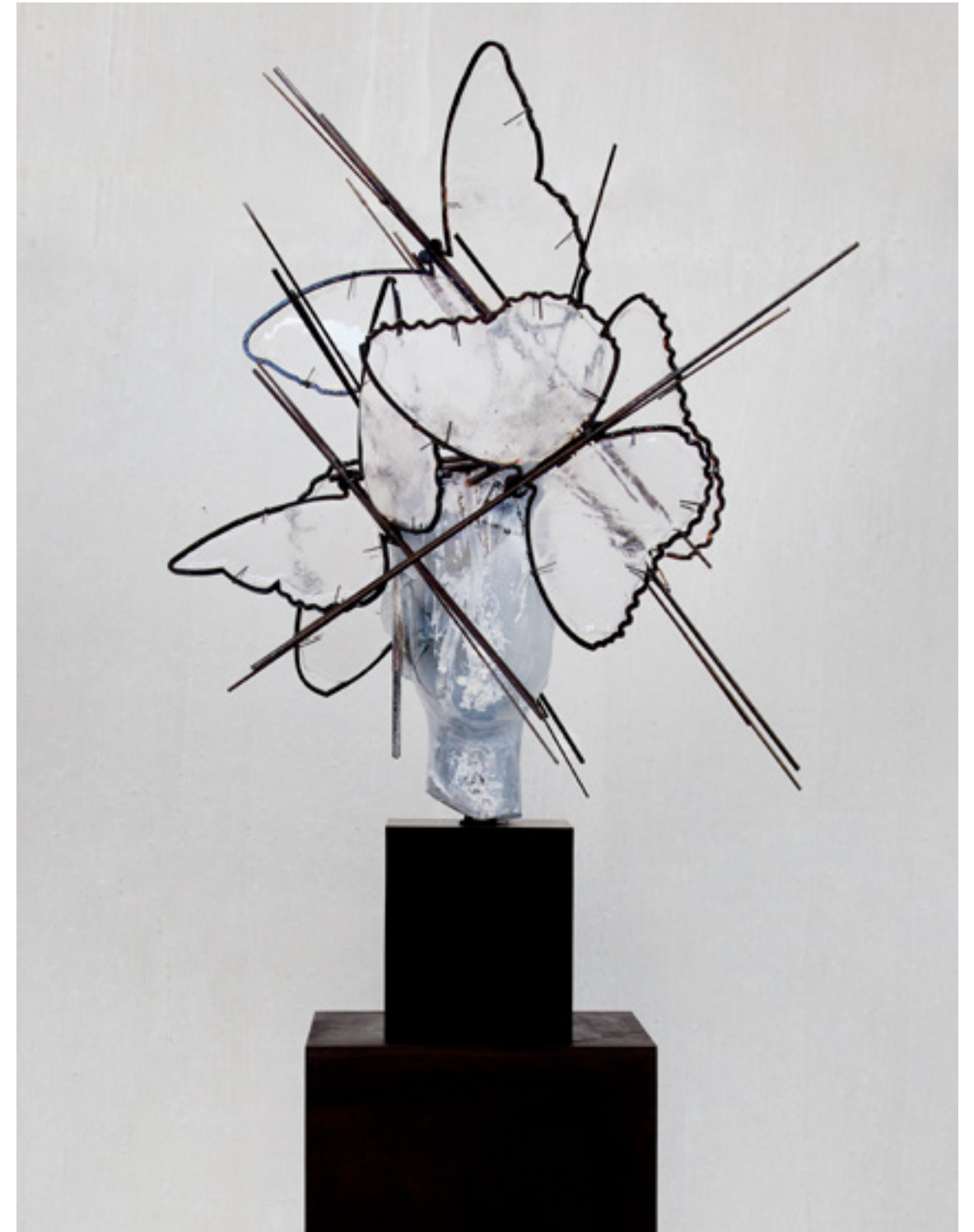
Edition: 1/8

Signed on the back of the base

215 x 79 x 71 cm | 84.6 x 31.1 x 28 in

PROVENANCE

Artist's studio



Ochre Butterflies

2024

Glass head, Murano glass and steel headdress

Edition: 1/8

Signed with initials 'M.V.', foundry stamp on the back of the base

260 x 70 x 64 cm | 102.4 x 27.6 x 25.2 in

PROVENANCE

Artist's studio







White Head with Blue Butterflies
2024

Glass head, Murano glass and steel headdress
Edition: 1/8
Signed on the back of the base
247 x 72 x 72 cm | 97.2 x 28.3 x 28.3 in

PROVENANCE
Artist's studio

Bronze Iris II
2021

Bronze
Edition: 6/8
Signed with initials 'M.V. 6/8' on the reverse
53 x 28 x 18 cm | 20.9 x 11 x 7.1 in

PROVENANCE
Artist's studio



Blue Iris II
2021

Polychrome bronze
Edition: 8/8
Signed with initials and numbered 'M.V. 8/8' on the reverse
53 x 28 x 18 cm | 20.9 x 11 x 7.1 in

PROVENANCE
Artist's studio





Golden Iris II
2021

Golden gilded brass and bronze base
Edition: 7/8
Signed with initials and numbered 'M.V. 7/8' on the back of the base
53 x 28 x 18 cm | 20.9 x 11 x 7.1 in

PROVENANCE
Artist's studio

Silver Iris II
2021

Aluminium
Edition: 5/8
Signed with initials and numbered 'M.V. 5.8' on the back of the base
53 x 28 x 18 cm | 20.9 x 11 x 7.1 in

PROVENANCE
Artist's studio



Los Cristales II

2024

Bronze head over corten steel base, Murano glass and steel headdress

Unique piece

650 x 320 x 250 cm | 255.9 x 126 x 98.4 in

PROVENANCE

Artist's studio





Manolo Valdés, *Los Cristales II*, 2024





BIOGRAPHY

Manolo Valdés was born in Valencia, Spain, in 1942.

Barely a year after entering the Escuela de Bellas Artes de San Carlos in Valencia in 1957, where he met his future colleagues from Equipo Crónica, the young Valdés embarked on his career as a painter. With the group Estampa Popular, Valdés used his painting to criticise the Franco dictatorship. In 1964, he exhibited at the XVI Salon de la Jeune Peinture organised in Paris by Arroyo, Aillaud and Recalcati. Together with his two friends Rafael Solbes and Joan Antoni Toledo, he decided to form Equipo Crónica, whose aesthetic approach was characterised by its strong narrative vocation at a time dominated by Art Informel and Expressionism. The collective was then inspired by American Pop Art, adopting its codes but giving them a completely different dimension. From 1965 onwards, the collective, consisting exclusively of Valdés and Solbes, took part in numerous exhibitions, acquiring a notoriety that extended beyond Spain's borders.

After the death of Rafael Solbes in 1981, which led to the dissolution of the collective, Manolo Valdés began a solo career. As a connoisseur of art history, he reinterpreted the masterpieces of the past. With Diego Velázquez, he approaches the mysteries of *Las meninas*; with Pablo Picasso, he resorts to the geometry of the Cubist portrait; with Henri Matisse, he pays homage to the first Fauvist painting, *Femme au chapeau*; and with Jan Van Eyck, he reinterprets the brilliance of colour and light in the self-portrait *Portrait of a Man (Self Portrait?)*. With just a few strokes, he captures the lines and contours of an iconic image, revisiting our classics almost obsessively, giving them an unprecedented modernity. The figure of Mariana de Austria by Velázquez, already known from the Equipo Crónica period, becomes a leitmotif. Valdés has lived in New York since 1990, where he creates powerful works, skilfully mastering unusual materials with expressive textures such as jute canvas, folded, stitched or treated with paints and various materials such as tar. The hardness of the materials coincides with the strength of the symbol: an eyebrow or the bridge of a nose is enough to evoke a masterpiece of the past, consecrated, thanks to Valdés, with a new modernity. The result is highly aesthetic. In 1984 he received the Premio Nacional de Bellas Artes and a year later the Medalla de la Pintura Española. In 1999 he represented Spain at the XLVIII Biennale di Venezia. In 2002 the Guggenheim in Bilbao held the exhibition 'Manolo Valdés. Pintura y Escultura' where an excellent dialogue is established between both artistic languages. Later, in 2006, the Museo Reina Sofía announced the exhibition 'Manolo Valdés (1981 – 2006)', which showcased a comprehensive survey of his work. On a monumental scale, his sculptural work has been seen in public spaces around the world. Most recently at the Place Vendôme in Paris (2016) and at the Ciutat de les Arts i les Ciències in Valencia (2017). In sculpture he works with materials such as wood, bronze, brass, alabaster and marble, among others. Today, his work appears in the collections of the most important museums around the world: the MoMA and the Metropolitan Museum of Art in New York, the Centre Pompidou in Paris, the Kunstmuseum in Berlin and the Museo Reina Sofía in Madrid, among others.

Manolo Valdés currently lives and works between New York (USA) and Madrid (Spain).

AWARDS
& HONOURS

2010	Medalla Internacional de las Artes de la Comunidad de Madrid, Madrid, Spain
2007	Officier de l’Ordre National du Mérite, Paris, France
2006	Premio Archival 2005, Madrid, Spain Doctor Honoris Causa, University Miguel Hernández, Elche, Spain
2005	Chevalier de l’Ordre du Mérite Culturel, Ordonnance Souveraine, Monte-Carlo, Monaco
2004	Premio Valenciano del siglo XXI, Las Provincias, Valencia, Spain
2002	Premio Asociación Española de Críticos de Arte de Estampa, Asociación Española de Críticos de Arte, Madrid, Spain
2000	Premio Asociación Española de Críticos de Arte de Estampa, Asociación Española de Críticos de Arte, Madrid, Spain
Premio	Asociación Española de Críticos de Arte – ARCO, Asociación Española de Críticos de Arte, Madrid, Spain
1999	Representative for Spain, Esposizione Internazionale d’Arte, Biennale di Venezia, Venice, Italy
1998	Medalla de Oro al Mérito en Las Bellas Artes, Ministerio de Cultura y Deporte de España, Madrid, Spain

PUBLIC
COMMISSIONS

<i>Cabeza</i> , Biarritz, France
<i>La Dame de la mer</i> , Biarritz, France
<i>Ariadna III</i> , Collection Becker, Baierbrunn, Germany
<i>Las Meninas</i> , Düsseldorf, Germany
<i>Kunsthalle Wilhemshaven</i> , Wilhemshaven, Germany
<i>Reina Mariana</i> , Les Terrasses du Casino, Monte-Carlo, Monaco
<i>La Dama de Elche</i> , Miguel Hernández Universidad de Elche, Alicante, Spain <i>La Exorcista</i> , Ayuntamiento de Bilbao, Bilbao, Spain
<i>Las Meninas</i> , Bilbao, Spain
<i>Las Damas de Barajas</i> , Aeropuerto de Barajas, Madrid, Spain
<i>Infanta Margarita</i> , Ayuntamiento de Alcobendas, Madrid, Spain
<i>La Dama del Manzanares</i> , Parque Lineal del Manzanares, Madrid, Spain <i>Horta de Ebro</i> , Ayuntamiento de Ceutí, Murcia, Spain
<i>Reina Mariana</i> , Ayuntamiento de Ceutí, Murcia, Spain
<i>La Dama de Murcia</i> , Ayuntamiento de Murcia, Murcia, Spain
<i>Los Asturcones</i> , Ayuntamiento de Oviedo, Oviedo, Spain
<i>La Dama Ibérica</i> , Valencia, Spain
<i>Reina Mariana</i> , Universidad de Valencia, Valencia, Spain

PUBLIC
COLLECTIONS

Foundation Veranneman, Kruishoutem, Belgium
Pinacoteca do Estado, São Paulo, Brazil
Museo de la Solidaridad Salvador Allende, Santiago, Chile
National Art Museum of China, Beijing, China
Museo de Antioquia, Medellín, Colombia
Museo de Arte Moderno, Medellín, Colombia
Espoo Museum of Modern Art, Espoo, Finland
Saastamoinen Foundation, Espoo, Finland
Musée Picasso, Antibes, France
Mairie de Biarritz, Biarritz, France
Frac-Collection Aquitaine, Bordeaux, France
Musée de Grenoble, Grenoble, France
Centre d’Art Contemporain, Istres, France
Musée Cantini, Marseille, France
Fonds national d’art contemporain, Paris, France
Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France
Kunstmuseum, Berlin, Germany
Gemeinde Museum und Universität, Bremen, Germany
Kunstmuseum Düsseldorf, Düsseldorf, Germany
Kunstmuseum, Hanover, Germany
Hamburger Kunsthalle, Hamburg, Germany
Kunsthalle zu Kiel, Kiel, Germany
Würth Museum, Künzelsau, Germany
Landesmuseen Schloss Gottorf, Schleswig, Germany
Akili Museum of Art, Jakarta, Indonesia
The Israel Museum, Jerusalem, Israel
Comune di Siena, Siena, Italy
Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City, Mexico
The State Russian Museum, St. Petersburg, Russia
Museo Würth La Rioja, Agoncillo, Spain
Museo de Albacete, Albacete, Spain
Museo de la Asegurada, Alicante, Spain
Museo de Bellas Artes, Bibao, Spain
Ayuntamiento de Bilbao, Bilbao, Spain
Museo Guggenheim Bilbao, Bilbao, Spain
Museo de Arte Contemporáneo, Cáceres, Spain
Universidad Miguel Hernández de Elche, Elche, Spain
Ayuntamiento de Alcobendas, Madrid, Spain
Ayuntamiento de Madrid, Madrid, Spain
Comunidad de Madrid, Madrid, Spain
Congreso de los Diputados, Madrid, Spain
Fundación Juan March, Madrid, Spain

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Ayuntamiento de Ceutí, Murcia, Spain
Fundación Juan March, Palma de Mallorca, Spain
Museo Es Baluard, Palma de Mallorca, Spain
Museo de Arte Contemporáneo, Seville, Spain
Ayuntamiento de Valencia, Valencia, Spain
Diputación Provincial de Valencia, Valencia, Spain
Instituto Valenciano de Arte Moderno IVAM, Centre Julio González, Valencia, Spain
Museo de Bellas Artes de Valencia, Valencia, Spain
ARTIUM Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain
Museo de Bellas Artes de Álava, Vitoria-Gasteiz, Spain
Museo de Arte Contemporáneo Patio Herrерiano, Valladolid, Spain
Unión Española de Explosivos, Spain
Konstmuseum, Norrköpings, Sweden
Moderna Museet, Stockholm, Sweden
Museum of Fine Arts, Boston, United States
Museum of Fine Arts, Houston, United States
The Menil Collection, Houston, United States
Kansas City Museum, Kansas City, United States
Kemper Museum of Contemporary Art, Kansas City, United States
Arkansas Art Center, Little Rock, United States
The Speed Art Museum, Louisville, United States
Patty and Jay Baker Naples Museum of Art, Naples, United States
Hispanic Society of America, New York, United States
The Metropolitan Museum of Art, New York, United States
The Museum of Modern Art, New York, United States

SELECTED
SOLO EXHIBITIONS

2024 'Domesticity', Opera Galler, Dubai, United Arab Emirates
'Manolo Valdés, Allegro', Opera Gallery, Madrid, Spain
2022 'Manolo Valdés, Recent works', Opera Gallery, Paris, France
2021 Hôtel du Cap Eden Roc, Antibes, France
'Manolo Valdés, La Rêverie', Château Saint Martin, Vence, France
2020 'Manolo Valdés, Monumentales Égéries', Opera Gallery, Paris, France
2019 'Manolo Valdés in London', Opera Gallery, London, United Kingdom
Château Saint Martin, Vence, France
2018 Piazza Duomo, Pietrasanta, Italy; Chiesa e Chiostro di Sant’Agostino, Pietrasanta, Italy; Pontile at Marina di Pietrasanta, Pietrasanta, Italy
'Manolo Valdés, Five monumental sculptures', Dubai, United Arab Emirates
'Manolo Valdés in Dubai', Opera Gallery, Dubai, United Arab Emirates
'Manolo Valdés in Miami', Opera Gallery, Miami, United States
2017 'Manolo Valdés, Six monumental sculptures', Gardens by the Bay, Singapore
'Manolo Valdés, A suite of 9 Reina Mariana and nine monumental sculptures', Orchard Road, Singapore
'Manolo Valdés in Singapore, Recent works – Paintings and Sculptures', Opera Gallery, Singapore
'Manolo Valdés, Seis esculturas monumentales', Fundación Hortensia Herrero, Valencia, Spain
'Manolo Valdés. Una visión personal', Fundación Bancaja, Valencia, Spain
'Los Géneros: Pintura & Escultura', Opera Gallery, Paris, France
2016 'Manolo Valdés: Monumental Sculptures', Place Vendôme, Paris, France
'Manolo Valdés: Recent Work – Paintings and Sculptures', Marlborough Fine Art London, London, United Kingdom
Art Stage Singapore, Galerie Forsblom, Singapore

2015 'Manolo Valdés: Visitando a los Maestros. Obra Gráfica', La Sala Luis María Ansón de la Plaza de Toros de Roqueta, Almería, Spain
'Sculpture, Paintings and works on paper', Marlborough Fine Art, London, United Kingdom
2014 'Manolo Valdés: Visitando a los Maestros. Obra Gráfica', La Sala Luis María Ansón de la Plaza de Toros de Roqueta, Almería, Spain
'Sculpture, Paintings and works on paper', Marlborough Fine Art, London, United Kingdom
'Manolo Valdés: Obra gráfica', Galería Marlborough, Madrid, Spain
'Manolo Valdés: Pintura - Escultura - Obra sobre papel', Galería Marlborough, Barcelona, Spain
2013 'Manolo Valdés: Paintings and Sculptures', Pera Museum, Istanbul, Turkey
'Manolo Valdés: Obra reciente', Galería Freites, Caracas, Venezuela
'Manolo Valdés: Sculpture and Works on Paper', Marlborough Gallery, New York, United States
2012 'Manolo Valdés', Fundación Gregorio Prieto, Valdepeñas, Spain
'Manolo Valdés. Colecciones valencianas', El Almudín, Valencia, Spain
'Manolo Valdés: Graphic Work', Marlborough Gallery, New York, United States
XXVI Biennale des Antiquaires, Paris, France
Marlborough Gallery, New York, United States
'Manolo Valdés. Africa and further inspirations', Beck & Eggeling, Düsseldorf, Germany
'Remixing History: Manolo Valdés', Georgia Museum of Art, the University of Georgia, Athens, United States
'Monumental Sculpture', The New York Botanical Gardens, New York, United States
2011 'Manolo Valdés: Picasso como pretexto', Museo Casa Natal Picasso, Málaga, Spain
'Manolo Valdés', Patty and Jay Baker Naples Museum of Art, Naples, United States
'Manolo Valdés : Œuvres graphiques', Galerie Malborough, Monaco

SELECTED
SOLO EXHIBITIONS

2010 'Manolo Valdés: Obra gráfica', Galería Marlborough, Madrid, Spain

'Manolo Valdés : À Chambord', Château de Chambord, France

'Manolo Valdés: Monumental Sculpture on Broadway', New York, United States

'Manolo Valdés den Haag Sculpture', Lange Voorhout, The Hague, The Netherlands

'Manolo Valdés', Marlborough Gallery, New York, United States

'Manolo Valdés', Galería Marlborough, Barcelona, Spain

'Manolo Valdés: Obra Gráfica', Museo de Arte Español Enrique Larreta, Buenos Aires, Argentina

'Manolo Valdés: Obra gráfica', Universidad de Cantabria, Santander, Spain

'Manolo Valdés: El archipiélago de la memoria', Sala de Cultura de Ciutadella, Ciutadella de Menorca, Spain; Centro de Cultura de Mahón, Mahón, Spain

2009 'Manolo Valdés: Escultura y pintura', Galería Marlborough, Madrid, Spain

'Manolo Valdés: Escultura Monumental', Caixaforum Madrid, Madrid, Spain; Donostia, Spain; Santander, Spain; Fundación La Caixa, Girona, Spain; Cáceres, Spain; Málaga, Spain; Murcia, Spain

'25 Años. Manolo Valdés: Obra reciente Pintura y escultura', Galería Benlliure, Valencia, Spain

'Manolo Valdés, Obra gráfica', Galería A.M.S. Marlborough, Santiago de Chile, Chile

'Manolo Valdés: Los materiales', Beck & Eggeling, Düsseldorf, Germany; Galería Freites, Caracas, Venezuela

'Manolo Valdés: Sculptures monumentales à Saint-Tropez', Saint-Tropez, France; Galerie Marlborough, Monte-Carlo, Monaco

'Manolo Valdés: Sculptures monumentales', Jardins des Boulingrins, Monte-Carlo, Monaco

'Manolo Valdés: Gráfico', Fundación CIEC, Betanzos, Spain

'Manolo Valdés: Peintures et sculptures', Galerie Marlborough, Monte-Carlo, Monaco

2008 'Manolo Valdés: Recent Sculpture and Painting', Marlborough Chelsea, New York, United States

'Manolo Valdés: Las Meninas', The State Russian Museum, St. Petersburg, Russia 'Manolo Valdés: Obra gráfica', Castillo Museo Santa Ana, Roquetas de Mar, Spain 'Manolo Valdés. Don Juan (Obra Gráfica)', Sala Pelaires, Palma de Mallorca, Spain 'Manolo Valdés in San Francisco', San Francisco Arts Commission, San Francisco, United States

'Manolo Valdés: Recent Editions 2000 – 2008', Marlborough Graphics, New York, United States

'Manolo Valdés in Beijing', National Art Museum of China, Beijing, China

'Le Portrait de L'Infante et L'Amour Sorcier', Malandain Ballet, Biarritz, France Galería La Aurora, Murcia, Spain

2007 'Manolo Valdés: Œuvres sur papier', Galerie Maeght, Paris, France

'Manolo Valdés at Bryant Park', Bryant Park, New York, United States

'Equipo Crónica: Crónicas reales', Museo de Arte Abstracto Español, Cuenca, Spain; Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain; Fundación Juan March, Madrid, Spain

'Manolo Valdés: New Works', Galerie Forsblom, Helsinki, Finland

Nassau County Museum of Art, Roslyn Harbor, United States

'Manolo Valdés: Las Meninas', Esplanadi Park, Helsinki, Finland

'Manolo Valdés: Perfiles, obra gráfica', Galería Marlborough, Madrid, Spain

'Manolo Valdés', Galerie Maeght, Paris, France

'Manolo Valdés at Miami Beach', Miami Beach, United States

2006 'Manolo Valdés', Fondation Maeght, Saint-Paul-de-Vence, France

'Manolo Valdés: Sculpture in the Garden', Desert Botanical Gardens, Phoenix, United States

'Equipo Crónica', 3 Punts, Barcelona, Spain

'Manolo Valdés: Bilder-Bronze-Arbeiten Auf Papier', Beck & Eggeling, Düsseldorf, Germany

'Manolo Valdés: 1981– 2006', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

'Manolo Valdés: Las Meninas in Düsseldorf ', Beck & Eggeling, Düsseldorf, Germany

'Les Ménines', Musée des Années Trente, Boulogne-Billancourt, France

'Arte en la Calle, Manolo Valdés: Escultura Monumental', Obra Social Fundación

La Caixa, Madrid, Spain; San Sebastián, Spain; Santander, Spain; Girona, Spain; Cáceres, Spain; Málaga, Spain; Murcia, Spain; La Coruña, Spain; Salamanca, Spain; Logroño, Spain; Almería, Spain; Zaragoza, Spain; Burgos, Spain; Bilbao, Spain; Sevilla, Spain; Palma de Mallorca, Spain; Valencia, Spain; Córdoba, Spain; Valladolid, Spain; Barcelona, Spain

2005 'Manolo Valdés', Galería Estiarte, Madrid, Spain

'Damas', Museum Beelden aan Zee, The Hague, The Netherlands

'Valdés', Fundación La Caixa Girona, Girona, Spain; Palazzo del Governo, Siena, Italy; Palazzo Magnani, Reggio Emilia, Italy

'Manolo Valdés: Recent Work', Marlborough Fine Art, London,United Kingdom

'Manolo Valdés', Château de Chenonceau, Chenonceaux, France

'Les Ménines de Valdés', Palacio Príncipe, Oviedo, Spain; Pelikan Plaz, Zürich, Switzerland; Jardins du Palais Royal, Paris, France

'Manolo Valdés', Galería d'Art Arcadi Calzada, Olot, Girona, Spain

2004 'Manolo Valdés: Escultura monumental', Galería Marlborough, Madrid, Spain

'Nuevos grabados', Galería Tiempos Modernos, Madrid, Spain

'Manolo Valdés: Peintures et sculptures', Marlborough Gallery, Monte-Carlo, Monaco

Galería La Aurora, Murcia, Spain

'Damas', Beck & Eggeling, Düsseldorf, Germany

2002 'La Dama', Park Avenue Malls, Park Avenue and 57th, New York, United States

'Manolo Valdés, Obra Gráfica, 1981 – 2002', Centro Cultural Casa de Vacas, Madrid, Spain

'Manolo Valdés: Dibujos', Landesmuseen Schleswig - Holsteinische, Schleswig, Germany; Museo Nicanor Piñolé, Gijón, Spain; Museo Gustavo de Maeztu, Estella, Spain; Fundación BBK, Bilbao, Spain

'Obra Gráfica', Dar Sanaa – Escuela de Artes y Oficios, Tétouan, Morocco; Instituto Cervantes de Tánger, Tangier, Morocco; Bilgi University, Istanbul, Turkey; National Museum, Damascus, Syria; Instituto Cervantes de Beirut, Beirut, Lebanon; Jordan National Gallery, Amman, Jordan

'Graphic Works', Galleria Il Gabbiano, Rome, Italy

'Sculptures', Marlborough Gallery, New York, United States

'Manolo Valdés: Pintura y Escultura', Museo Guggenheim, Bilbao, Spain

'Manolo Valdés: Graphic Works', Centro Portugal de Serigrafía, Lisbon, Portugal

'Manolo Valdés', Kur Art Gallery, San Sebastián, Spain

'Esculturas', Galería Marlborough, Madrid, Spain

2001 'Los géneros: retratos, bodegones y paisajes', Palacio de Congresos y Exposiciones de Castilla y León, Salamanca, Spain

'Manolo Valdés: Obras recientes', Galería Marlborough, Madrid, Spain

Galería Montcada, Barcelona, Spain Galería Zaragoza Gráfica, Zaragoza, Spain

Galería Durero, Gijón, Spain

Galería Eude, Barcelona, Spain

'Graphic Works', Bob Stein Gallery, Saint Louis, United States

Galerie Art of this Century, Paris, France

'Manolo Valdés. Œuvres récentes', Galerie Patrice Trigano, Paris, France

'Manolo Valdés Como Pretexto: Bilder, Skulpturen, Arbeiten auf Papier', Beck & Eggeling, Düsseldorf, Germany

'Serie de la Reina Mariana', Tiempos Modernos, Madrid, Spain

'Obra gráfica', Galería Juan Manuel Lumbrreras, Bilbao, Spain

SELECTED
SOLO EXHIBITIONS

2000 Sala Quatre Cantons, Vilafamés, Spain
'Manolo Valdés: 1990 – 1999', Centro Municipal de Cultura, Castelló, Spain
'Manolo Valdés: New Etchings', Marlborough Graphics, New York, United States
'Manolo Valdés: Pintura, escultura y grabado', Bilbao Arte, Bilbao, Spain
'Las Meninas', Peggy Guggenheim Collection, Palazzo Venier dei Leoni, Venice, Italy
'Manolo Valdés', Galería Espacio, San Salvador, El Salvador
'Las Meninas', Galería Estiarte, Madrid, Spain
'Manolo Valdés', Sala de Exposiciones Sa Llonja, Palma de Mallorca, Spain
Galería Heller, Madrid, Spain

1999 Veranneman Foundation, Kruishoutem, Belgium
Campbell-Thiebaud Gallery, San Francisco, United States
'Patio de la Mairie d'Anglet', Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Gallery A.M.S. Marlborough, Santiago de Chile, Chile
Museo de Arte Moderno Aloisio Magalhães, Recife, Brazil
Sala de Exposiciones San Esteban, Murcia, Spain
Galería La Aurora, Murcia, Spain

1998 Museo Nacional de Bellas Artes, Buenos Aires, Argentina
'Manolo Valdés: Recent Work', Galería Marlborough, Madrid, Spain; Marlborough Gallery, New York, United States
Galerie Marwan Hoss, Paris, France
'Manolo Valdés in Cardiff: Works from the Guillermo Caballero de Luján Collection', Cardiff Central Library, Cardiff, United Kingdom
'Del Equipo Crónica a Manolo Valdés', Guadalajara, Mexico
Museo Nacional de Artes Visuales, Montevideo, Uruguay
'Obra Gráfica', Galería Durero, Gijón, Spain
'Obra Gráfica', Galería La Aurora, Murcia, Spain
Galería Rosalía Sender, Valencia, Spain
Galería Marlborough, Madrid, Spain
Sala Nacional de Exposiciones, San Salvador, El Salvador

1997 'Manolo Valdés', Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain; Museo Rufino Tamayo, Mexico City, Mexico; Museo de Monterrey, Monterrey, Mexico; Pinacoteca do Estado, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Gallery Freites, Caracas, Venezuela
Galería Maeght, Barcelona, Spain
Galería Tiempos Modernos, Madrid, Spain
Galería Bennassar, Palma de Mallorca, Spain
Centre d'Art Contemporain, Istres, France

1996 'Manolo Valdés: Pinturas Y Esculturas', Campbell-Thiebaud Gallery, San Francisco, United States
Galería Palatina, Buenos Aires, Argentina
Cynthia Bourne Gallery, London, United Kingdom
Galerie Sonia Zannettacci, Geneva, Switzerland
'Manolo Valdés', Instituto Valenciano de Arte Moderno IVAM, Centro Julio González, Valencia, Spain
Gallery Mario Sequeira, Braga, Portugal

1995 Galleria d'Arte Il Gabbiano, Rome, Italy
Galería Colón XVI, Bilbao, Spain
Galería 11, Alicante, Spain
Galería La Aurora, Murcia, Spain
Galería Varrón, Salamanca, Spain
Galería Torres, Bilbao, Spain

1994 Veranneman Foundation, Kruishoutem, Belgium
Galerie Marwan Hoss, Paris, France
FIAC, Paris, France
Marlborough Gallery, New York, United States

1993 Palacio de Almudí, Murcia, Spain
Galería Freites, Caracas, Venezuela
Galería Marlborough, Madrid, Spain
Galería Fandos, Valencia, Spain
Sala Amós Salvador, Logroño, Spain
Art Miami, Miami Beach, United States

1992 Galería Fandos, Valencia, Spain
Galerie Sonia Zannettacci, Geneva, Switzerland
Galería Trama, Barcelona, Spain

1991 Marlborough Gallery, New York, United States
Galería Guereta, Madrid, Spain
Galería Fandos y Leonarte, Valencia, Spain

1990 Galería Fandos y Leonarte, Valencia, Spain
Palacio de Almudí, Murcia, Spain
Colegio Oficial de Arquitectos, Santa Cruz de Tenerife, Spain
Palacio Condes de Gaira, Granada, Spain
Caja de Ahorros, Burgos, Spain
Cultural Rioja, Logroño, Spain
Galería Freites, Caracas, Venezuela

1989 'Manolo Valdés. Pinturas', Galería Fandos y Leonarte, Valencia, Spain
'Equipo Crónica 1965 – 1981', Instituto Valenciano de Arte Moderno IVAM, Centro Julio González, Valencia, Spain; Centro de Cultura Contemporánea de la Casa de la Caridad, Barcelona, Spain; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Galería Soledad Lorenzo, Madrid, Spain
'Manolo Valdés. Pinturas y dibujos', Galería Maeght, Barcelona, Spain
Galería Sen, Madrid, Spain
Museo de Bellas Artes de Oviedo, Oviedo, Spain
'Valdés', Galerie Sonia Zannettacci, Geneva, Switzerland

1988 Galería Maeght, Barcelona, Spain
'Manolo Valdés', Galería Freites, Caracas, Venezuela
Galerie Adrien Maeght, Paris, France
Museo de Bellas Artes, Bilbao, Spain
Galería El Coleccionista, Madrid, Spain
Galería Luis Adelantado, Valencia, Spain
ARCO 88, Madrid, Spain
'Manolo Valdés. Peintures, sculptures, gravures de 1983 à 1987', Château de Tarascon, Tarascon, France

1987 Chicago International Art Exhibition, Chicago, United States
Galería 4, Valencia, Spain
Galería Val i 30, Valencia, Spain

1986 Galerie Adrien Maeght, Paris, France
Galería Parpalló, Valencia, Spain

1985 'Manolo Valdés - Bilder und Skulpturen: Ausstellung 20', Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Galería Sen, Madrid, Spain
Galería Roma y Pavía, Porto, Portugal
Galería del Palau, Valencia, Spain
'Manolo Valdés', Galería Maeght, Barcelona, Spain

1984 'Manolo Valdés. Bilder und Skulpturen 1982 – 1984', Gesellschaft für Aktuelle Kunst, Bremen, Germany; Galerie Poll, Berlin, Germany
Galería Sa Pleta Freda, Palma de Mallorca, Spain

1983 'Manolo Valdés', Galería del Palau, Valencia, Spain

1982 Galería Val i 30, Valencia, Spain
Galería Punto, Valencia, Spain
Galería 4, Valencia, Spain
'Manolo Valdés', Galería Maeght, Barcelona, Spain

1981 Kunsthalle Bremen, Bremen, Germany
Galerie, Bonn, Germany
Galería Maeght, Barcelona, Spain
Sala de la Biblioteca Nacional, Madrid, Spain

1980 Galería Yerba, Murcia, Spain
Galerie Poll, Berlin, Germany
Galerie Jürgen Schweinebraden, Berlin, Germany

1979 Galería Juana de Aizpúru, Seville, Spain
Caixa d'Estalvis, Mataró, Spain
Galerie Maeght, Zurich, Switzerland
Galería Juana Mordó, Madrid, Spain

1978 Galería Maeght, Barcelona, Spain
Musée de Rochefort, Rochefort, Belgium
Sala Luzán, Zaragoza, Spain
Galería Val i 30, Valencia, Spain
Galería Cadaqués, Cadaqués, Spain
Galerie Maeght, Zurich, Switzerland
Galería Punto, Valencia, Spain
Galería Yerba, Murcia, Spain

SELECTED
SOLO EXHIBITIONS

1977	'La trame. Trois fois douze œuvres illustrant la vie d'un personnage public ou la subversion des rôles', Galerie Flinker, Paris, France 'Equipo Crónica', Badischer Kunstverein, Karlsruhe, Germany; Kunstverein, Hanover, Germany; Frankfurter Kunstverein, Frankfurt, Germany Galerie Poll, Berlin, Germany Centro de Arte Contemporáneo, Porto, Portugal	1969	Galería Cultart, Madrid, Spain 'Guernica 69', Galería Grises, Bilbao, Spain
1976	Galería 42, Barcelona, Spain Galería Juana Mordó, Madrid, Spain Biennale XXXVIII, Venice	1968	Galleria l'Agrifolio, Milan, Italy Galería Val i 30, Valencia, Spain Galleria Il Girasole, Rome, Italy
1975	Centro M-11, Seville, Spain	1967	'Equipo Crónica', Galería Val i 30, Valencia, Spain Galería Barandiarán, San Sebastián, Spain Sala Aixelà, Barcelona, Spain
1974	Kunststichting Lijnbaancentrum, Rotterdam, The Netherlands Sala Juan XXIII, Córdoba, Spain Galería Val i 30, Valencia, Spain Basel Art Fair, Basel, Switzerland ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France Galleria d'Arte Cavour, Milan, Italy Maison de la Culture, Saint-Étienne, France Maison de la Culture, Reims, France Musée d'Art Moderne, Pau, France Galerie du Fleuve, Bordeaux, France	1966	Sala Comunale, Ferrara, Italy Sala Miqueldi, Bilbao, Spain 'Equipo Crónica', Galería La Pasarela, Seville, Spain
1973	Galería René Metrás, Barcelona, Spain Arte Contacto, Caracas, Venezuela Galerie Stadler, Paris, France Llotja del Tint, Banyoles, Spain	1965	Galleria Il Centro, Turin, Italy Sala Comunale, Reggio Emilia, Italy
1972	Galería Juana Mordó, Madrid, Spain Galería Val i 30, Valencia, Spain Casa del Siglo XV, Segovia, Spain Galería Tassili, Oviedo, Spain Collegi Pío XII, Valencia, Spain Galería Atenas, Zaragoza, Spain		
1971	Galerie Klang, Cologne, Germany Galerie Poll, Berlin, Germany Collegi d'Arquitectes, Barcelona, Spain		
1970	Sala Honda, Cuenca, Spain Galería Val i 30, Valencia, Spain		



INDEX



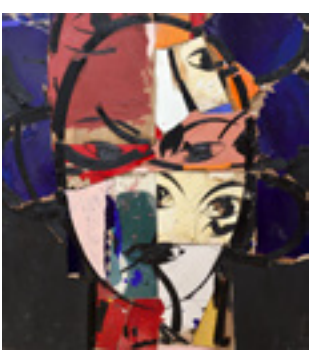
10–13
Libreria
2024



14–17
Libreria II
2024



20
Perfil
2023



22
*Matisse como Pretexto
con Mancha Verde*
2019



38
Personaje con turbante rojo
1998



42
Reina Mariana
2024



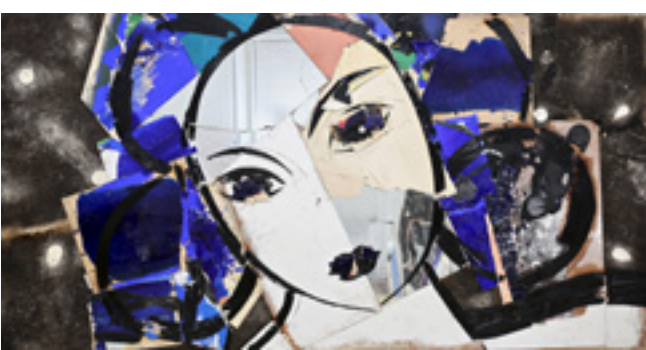
44–47
Reina Mariana
2024



48
Reina Mariana con cerámica
2023



24
*Matisse como Pretexto con
Gris*
2018



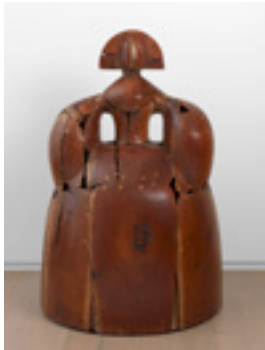
26
Odalisca II
2018



28
Retrato con Espejo
2017



50
*Infanta Margarita
Constructivismo I*
2021



52
Infanta Margarita
2007



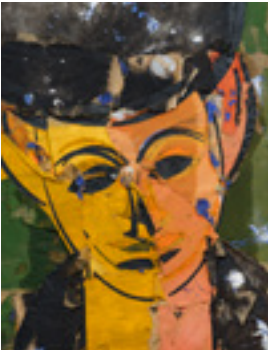
54
Ocher Butterflies
2024



56–59
*White Head with Ochre
Rectangles*
2024



30
Arielle
2007



32
Retrato de Amélie IV
2000



34
Blue Vase
2007



36
Flores azules
2006



60
Untitled
2024



62
Cabeza azul
2023



64
*Cara doble
con tocado en círculos*
2023



66
Círculos multicolores
2023



68
Cabeza con Cuadrados Azules
2023



70
Cabeza con formas geométricas
2023



72-75
Círculos en ámbar
2023



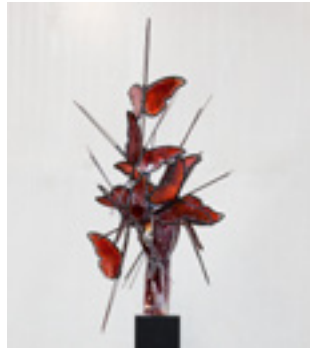
76-79
Cabeza con cuadrados azules
2023



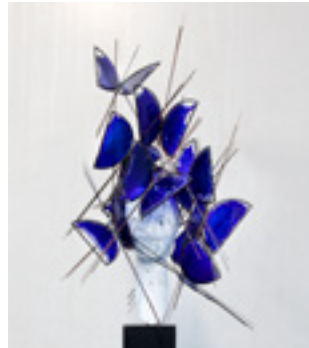
100
Blue Butterflies
2024



102
White Butterflies
2024



104-107
Ochre Butterflies
2024



108
White Head with Blue Butterflies
2024



80
Cristo
2023



82
Cabeza XI
2023



84
Bodegón
2009



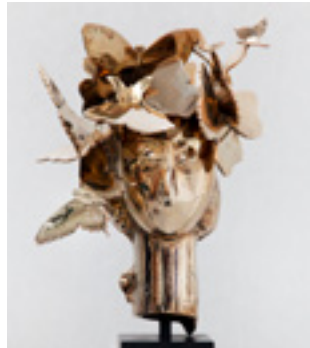
86-89
Cabeza con cerámica
2023



110
Bronze Iris II
2021



112
Blue Iris II
2021



114
Golden Iris II
2021



116
Silver Iris II
2021



90
La Pamela
2010



92
Blue Butterflies
2024



94
Green Butterflies
2024



96-99
Red Butterflies
2024



118-121
Los Cristales II
2024

This catalogue was created for the exhibition
Manolo Valdés, 'The Library'
Presented by Opera Gallery London
from 13 February – 20 March 2025

ACKNOWLEDGMENTS
We extend our gratitude to all the individuals who contributed
to this extraordinary exhibition.

CURATOR
Giulia Lecchini

AUTHORS
Xavier Bray
Giulia Lecchini

COORDINATION
Louise Bassou

GRAPHIC DESIGN
Willie Kaminski

RESEARCH
Louise Bassou
Anaïs Chombar
Phin Jennings

PROOFREADING
Louise Bassou
Anaïs Chombar
Phin Jennings
Giulia Lecchini
Katherine McMahon

PHOTOGRAPHY
Manolo Valdés in his New York studio © On White Wall

COVER
Manolo Valdés, *Libreria II*, 2024

All rights reserved. Except for the purpose of review,
no part of this ebook should be reproduced, stored in a
retrieval system, or transmitted, in any form or by any means,
electronic, mechanical, photocopying, recording or otherwise,
without the prior permission of the publishers.

OPERA GALLERY
65–66 New Bond Street, London W1S 1RW
T: +44 (0)20 7491 2999
london@operagallery.com
operagallery.com

OPERA GALLERY